

COLLEEN KRESOJA

5'0" | 110 lbs. | Brown eyes | Black hair | www.colleenkresoja.com | SAG-AFTRA

Manager-Gerard George, Lost Child Entertainment | gerard@lostchildent.com

TELEVISION/FILM

Unimaginable	Lead	Dir. Colleen Kresoja
1:11	Lead	Dir. Dante Black/Colleen Kresoja
The G-Rated Threeway	Supporting	Dir. Joseph Neibich
Be the Church	CoStar	Dir. Jen Howell
Bereft Left	CoStar	Dir. Gina Ronhovde
Love's Killing Room	Lead	Dir. James Tucker
Michiko	Lead	Dir. Yauna Baron
Ordinary Angels	Supporting	Dir. Todd Downing
The Scratch	CoStar	Dir. Jorge Suarez
In Memory Of	Lead	Dir. Todd Redenius

THEATRE (selected)

Fetes de la Nuit	Sumiko	Strike Anywhere Productions
To Gillian on her 37 th Birthday	Rachel	React
The Joy Luck Club	Rose	React
Yesterday's Window	September	Freehold Studio
Sex in Seattle	Shari	SIS Productions
S.A.M. I Am	Jackie	React
The Importance of Being Earnest	Cecily	React

TRAINING

Whole Self Improvisation	John Lavelle – Zak Barnett Studio
Core class	Michael Connors - Zak Barnett Studio
Captivating Closeup class	Wendy Davis
Alexander Technique	Jennifer Schulz/Leah Zhang
Script Analysis	Adam Collis/ Tony Pasqualini

SPECIAL SKILLS

I can do a baby voice (yeah, I really can), like yoga, am an entertainingly bad but cheerful bowler, a cook of diverse tastes, have done and genuinely enjoy hand-to-hand combat and love doing a British dialect (particularly when reading Harry Potter - but one must do that when reading Harry Potter, right?).